
Ín Réšíděncé: Čãl For Įntervențiøn Štràtegîěš

The 2016 Oslo Architecture Triennale designs the objects, spaces, and territories for a transforming condition of belonging. Global circulation of people, information, and goods has destabilized what we understand by residence, questioning spatial permanence, property, and identity—a crisis of belonging. Circulation brings greater accessibility to ever-new commodities and further geographies. But, simultaneously, circulation also promotes growing inequalities for large groups, kept in precarious states of transit. These new conditions both question our attachment to places and collectivities—Where do we belong?—as well as our relation to the objects we own, share, and exchange—How do we manage our belongings?

The Oslo Architecture Triennale 2016: After Belonging invites architects and other professionals from around the world to engage in a debate concerning our changing condition of belonging and the contemporary transformation of residence. This open international call seeks intervention strategies for five different sites located in the Nordic region.

THE LIST OF SITES INCLUDES:

Asylum and Shelter Provision in Torshov, Oslo
Border Definition in Gardermoen, Oslo
Resource Negotiations in Kirkenes
Transnational Neighborhoods in Tensta, Stockholm
Home Sharing Platforms in Copenhagen

(FOR THE SITES DESCRIPTIONS PLEASE VISIT: WWW.OSLOTRIENNALE.COM/EN/SITES)

These sites, as nodes within wider networks, encapsulate questions associated with the global transformation of belonging. Interventions should speculate on the architectures associated to the particularities of each site, and can range from spatial strategies, typological variations, and material prototypes to digital platforms and legal propositions, among many others. They can be developed as built structures, 1:1 tests, scale models, and representations for public debate.

One intervention strategy will be selected for each site and will be developed over one year, from the announcement of results in January 2016, to the closing of the Triennale in December 2016. The selected interventions will be displayed at the “After Belonging: In Residence” exhibition in the National Museum—Architecture in Oslo. They will also be discussed in a public event throughout the Triennale, and included in a publication to be released in 2017.

The *In Residence* program seeks to engage with specific sites, including their opportunities and problematics. The intervention strategies should define the protocols to develop this engagement, as well as ways to incorporate local agents and audiences.

Júry

The Jury is composed of:

- ▷ Thomas Keenan (Director, Human Rights Program, New York)
- ▷ Ann-Sofi Rönnskog (Principal, Territorial Agency, London)
- ▷ Yashar Hanstad (TYIN Tengstue Architects, Trondheim)
- ▷ Representing OAT: Nina Berre (Director, National Museum—Architecture, Oslo)
- ▷ Representing the curatorial team: A member of the After Belonging Agency (New York/Rotterdam)

Cōmmj̄tmeņš

The selected participants of the call will assume the following commitments:

1. To develop a one-year-long intervention strategy spanning from January to December 2016, leading to the development of a project for a particular site.
2. To document the intervention for the **After Belonging: In Residence** exhibition at the National Museum—Architecture within the Oslo Architecture Triennale 2016, opening in September 2016.
3. To document the intervention for the **In Residence** publication at the end of the Triennale in December 2016.
4. To organize at least one public event at the intervention site during the period of the Triennale in order to evaluate the project.

OAT will assume the following commitments:

1. Interventions On Site:
 - ▷ The Triennale will provide a prize of NOK 150,000.00- (this amount is subject to taxes) for each intervention strategy. This allocated budget includes:
 - ▷ Fees and resources for the project development and production.
 - ▷ Travel and accommodation for site visits necessary for the development of the intervention.
 - ▷ Preparation of documentation and production of content for the exhibition and publication.
 - ▷ Development of the local public platform, in collaboration with local partners.

Participants are welcome to look for additional funding sources, for which the Triennale will provide letters of support, if necessary.

2. Presentation of the project in the exhibition at The National Museum—Architecture in Oslo during the Triennale period.
 - ▷ The National Museum—Architecture, a member part of OAT, will produce an exhibition presenting the five intervention projects
 - ▷ The exhibition will also present the ten reports made prior to the interventions
 - ▷ The museum will cover the presentation of the intervention projects (digital and/or physical) within a limited budget no higher than NOK 50.000 for each project.
 - ▷ The Museums covers transport costs (if needed). Costs, as well as method of transportation, shall be agreed upon with the National Museum—Architecture.

Participants are welcome to look for additional funding sources for more expensive installations. Ideas and budget, including third party funding, requires approval from the OAT 2016 curators and the National Museum—Architecture before production decisions are made.

3. Content adaption expenses for the publication will be covered by OAT within a limited budget.
4. OAT will suggest and help to establish the contact with local partner institutions within each site. These institutions will:
 - ▷ Assist the selected participants in the construction of a local network.
 - ▷ Advice on authorizations.
 - ▷ Contribute to the organization of the local public platform.

Dělivěrablěš

Proposals should include:

1. **A description of the INTERVENTION [5 DIN-A3 of graphic material with a maximum of 1200-word text].** Descriptions should consider the goals and methods of evaluation of the intervention.
2. **A description of a year-long WORK PROTOCOL for the implementation of the intervention [2 DIN-A3 with maximum of 800-word text and graphic material].** Work protocols could range from participatory methods, public events, workshops or interviews, the design of physical structures, digital applications or cartographies, among others. Participants can propose to collaborate with institutions, engage with local populations, or to work within the domains of offices or archives
3. **A CALENDAR for the development of the work protocol [1 DIN A-3].**
4. **A BUDGET [1 DIN A-3].** Budgets should include the allocation of funds provided by the Triennale, as well as the extra resources expected for the development of the project, if needed. This could include a list of the institutions that will be contacted for this additional funding. Letters of interest from the supporting institutions might be added, when possible.
5. **A description of the candidate's PROFILE [2 DIN A-3].** Candidate's profile should include a brief CV and a selection of work samples, clearly specifying the candidate's role in the work. This should also contain full contact information: name of the proposal, full name, address, e-mail and telephone number from the contact person.

Súbmjššjōň řěqujřēměňtš aňd děādliňe

Interventions can be developed by individuals and teams. All agents involved with the built environment—including architects, artists, urban designers, urban planners, landscape designers, sociologists, engineers, geographers, public activists etc.—are welcome to participate.

Applications must be sent by November 23, 2015 by 1:00pm Norwegian time to: **submission.inresidence@arkitektur.no**. Only digital applications will be accepted. Documents sent after the competition deadline will not be accepted as part of the application.

Applications should be written in English and submitted, by attachment, in a single PDF file of maximum 8MB, labeled with the name of the proposal.

In case of an urgent technical problem with the submission, please contact Gisle Nataas at National Association of Norwegian Architects (NAL)
e-mail: gna@arkitektur.no, phone: +47 980 89 637

Questions concerning the call can be sent to **question.inresidence@arkitektur.no** before October 12, 2015. Questions and answers will be published by October 20, 2015.

Selēctiōñ Çriteria

Proposals will be evaluated according to:

- ▷ The capacity to both address the particularities of a specific site, as well as the issues the site poses in a broader global context.
- ▷ The ability to define new forms of practice to address present challenges related to global circulatory processes.
- ▷ The ambitions and potentials of the intervention and its ability to act as a discussing platform with a public impact within the overall curatorial framework of the Oslo Architecture Triennale 2016.
- ▷ The feasibility of the proposal for the time frame and budget allotted.

Tèrmš ānd Çōnditiōņs

- ▷ Interventions can be developed by individuals and teams. All agents involved with the built environment—including architects, artists, urban designers, urban planners, landscape designers, sociologists, engineers, geographers, public activists etc.— are welcome to participate.
- ▷ There is no entry fee and no purchase necessary to enter this call for intervention strategies.
- ▷ The Oslo Architecture Triennale must comply with tax regulations under Norwegian law. Participants should note that, prizes may be subject to a withholding tax.
- ▷ Applicants need to assure they are allowed to work in the country they intend to develop their project, according to the details of the work protocol.
- ▷ Applicants will be liable for the work developed. Exhibition material for the exhibition “After Belonging: In Residence” will be covered by exhibition insurances
- ▷ The agreement between the successful candidate(s) and OAT will be effective only after closing and signing all legal terms, conditions and contracts. If the contract for any reason cannot be closed and signed, OAT will reopen the negotiations with other shortlisted candidates.
- ▷ All entrants agree to the use of their project submission, name and image by the organizers in any future publicity material and/or for promotional purposes. Any personal data relating to the winner or any other entrants may be used for promoting purposes and may be disclosed to a third party without the entrant’s prior consent.
- ▷ The Jury reserves the right not to select any proposals in case these do not meet the expected and required standards.
- ▷ OAT and the jury will not give feedback on proposals that have not been selected by the jury.
- ▷ The OAT reserves the right to cancel or amend the call for intervention strategies and these terms and conditions if necessary at any time they see fit. Any changes to the call for intervention strategies will be notified to entrants as soon as possible by the organizer.
- ▷ The OAT decision in respect of all matters to do with the call for intervention strategies will be final.
- ▷ The call for intervention strategies including the terms and conditions will be governed by Norwegian law and any disputes will be subject to the exclusive jurisdiction of the courts of Norway.
- ▷ Reporters of the sites are not eligible to apply to the Call for Intervention Strategies.
- ▷ All applicants must acknowledge that direct, physical interventions are subject to negotiation with the institutions and individuals responsible for the area of intervention.

In Residence: Call for Intervention Strategies is a non-commercial call for intervention strategies.

[This document, albeit accurate at the time of writing, is not a completely developed contract nor legally binding. Selected entrants will be offered a complete contract in accordance with the laws of Norway that are in force at the time of signing.]